



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

**A FORUM FOR SHARING
AFRICAN IMAGINATIONS**



April 20th - 22nd, 2024
Abidjan - Côte d'Ivoire

PROGRAMME



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

3 DAYS OF EXCHANGES AND DEBATES TO BUILD A SHARED STORY AND IMAGINATIONS

The French Institute initiated a series of regional forums across the African continent since 2022, titled 'Our Future – Africa-Europe Dialogues.' These forums contribute to renewing the dialogue between Africa, Europe, and France from the African continent and laying the foundations for a new horizontal cooperation, conceived and built upon local realities. As the 5th stage of this cycle, the forum 'Inheriting the Future' will take place in Abidjan from April 20th to 22nd, 2024.

It will bring together researchers, young representatives from civil society organizations, creators, and cultural entrepreneurs around the themes of

« identities, heritage, and cultural and creative industries ».

Over the course of three days, discussions and conversations will focus on questioning the role of cultural and creative industries (CCI) in the valorization of heritage and the interpretation of collective memories. Participatory workshops and working sessions will be centered around the emergence of solutions and concrete projects. They will provide common perspectives to creative sectors eager to engage in dynamics of conservation, transmission, and circulation of tangible and intangible heritages, while facilitating efforts to reclaim identities and build a shared history between the two continents.

The forum is co-constructed by an executive committee

composed of Ivorian and African personalities, the French Embassy in Côte d'Ivoire, the French Institute of Côte d'Ivoire, the French Institute, and with the support of the European Union Delegation in Côte d'Ivoire.

Membres Executive committee members:

Alain Serge AGNESSAN –

Writer and publisher

Sidick BAKAYOKO –

CEO of Paradise Game

Laure Nicolay BLÉDOU –

Literary activist

Aurore BROU –

Professor & Consultant

Prosper KELE SIA –

Fashion designer

Albéric KOUASSI (Alberto) –

Painter

Amédé Régis MULIN –

Architect DESA

Orphélie THALMAS –

Communication executive

Nameïta TOURÉ –

General Director TSK Studios

Gloire WANIEF TCHIVONGO –

Editor-in-chief at Bayard Afrique

Florence ZOGBÉ –

«Youth of Values» (DUE program)



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

EDITORIAL BY THE EXECUTIVE COMMITTEE OF THE FORUM

Every human society is characterized by its culture, and thus its ways of life and knowledge. In the era of globalization and interconnected imaginaries, creating a world that respects the diversity of humanities and is capable of prioritizing transparency and trust through a fair dialogue of cultures and arts remains a major challenge.

For better or for worse, Africa and Europe have maintained ties that still impact today the political, economic, and cultural organization of each of these two neighboring continents. Colonization indeed led to the acculturation of African populations in favor of European cultures, thereby creating a clear division between pre- colonial and post-colonial cultures and causing ruptures in heritage transmissions and sometimes a loss of bearings. Current relations between Africa and Europe both witness and reveal this, often illustrating identity confusion or positive resonances.

Hence arises the challenge of conserving and transmitting cultural and identity heritages in a context of openness and globalization. Each society, each country is constrained to a certain standardization, making it difficult and complicated to create a common and shared future by valorizing the diversity of our respective cultural and linguistic heritages.

One response to this question is to highlight contemporary

creation and culture through cultural and creative industries. Indeed, creation, arts, and culture are a way to valorize this diversity and to question the « ruptures in heritage transmissions and loss of bearings » or « identity confusions».

Engaging in dialogue about these ruptures is another way to create a common future by addressing these ruptures, confusions, and more generally, our complex legacies left by the enterprise of colonization.

The main purpose of Cultural and Creative Industries (CCI) is the creation and development of cultural, artistic, and/or heritage content (films, music, books, art objects, and fashion). They should enable the promotion of the know-how and ways of life of a people.



OUR FUTURE

AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

These are soft yet relevant factors in affirming identities and gathering diversities, through the artistic and cultural codes adopted, the social realities evoked, and the messages conveyed.

This forum aims to demonstrate that the arts promoted by cultural and creative industries are decisive in affirming the uniqueness of each culture. The collection, exhibition, and valorization of heritage singularize the plural identity of every culture and thus constitute a prerequisite for the virtuous encounter of imaginaries between Africa and Europe.

This forum will primarily focus on Cultural and Creative Industries (CCI) in their capacity to interpret heritage-memories- patrimony, as well as the value creation they generate¹.

By betting on the future and the long term, the Africa-Europe forum to be held in Abidjan in 2024 aims to recognize the value of the socio-cultural heritage of each continent to envision a future where cultural imaginaries will no longer be antagonistic but reconciled and mutually fruitful².

1. Currently, globally, the growth of the sector is estimated at 7% per year. In Côte d'Ivoire, the sector represented 4% of the GDP in 2018 (double compared to 2012). Between 630 and 640 cultural and creative enterprises in the country are estimated to generate 143 billion FCFA today.

2. Some artists, notably writers like Cheik Aliou Ndao, have embraced these conflicted cultural narratives and have valorized them in their writings, blending French and mother tongue languages. Musicians have also taken the initiative to create new intertwined cultural narratives, such as Toumani Diabaté and Matthieu Chédid.

The ambition of this forum is twofold: to identify the heritage traces born from the encounter between Africa and Europe and to bring to the debate table the complex legacies left by colonization, through the lens of humanities and literature. Addressing these issues collectively allows for the resolution of disputes. Then, to imagine and build a space and favorable modalities for the emergence of unprecedented know-how driven by cultural and creative industries, in their desire to see common heritages emerge.

This heritage is not homogeneous, neither for European countries nor for African countries. Recognizing the variability of histories, particularly cultural histories, in both regions is also important to us and can help create new bridges³.

Inheriting the future means recognizing the riches and the ills of the past, mobilizing them for dialogue, transforming them for a just and serene common future.

3. Considering the archaeological and heritage plundering in West Africa can lead us to reflect on those suffered by Greece at the same time. The current desire to give voice to national cultural history in Côte d'Ivoire echoes the paths of some European countries (such as Estonia and Latvia) who have been celebrating since 1991 their longest period of independent existence to date and seek to mobilize and valorize their cultures to confirm a national identity.



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

3 EVENT VENUES



Treichville Cultural Center
Saturday, April 20th
Free entry subject to availability



**Félix Houphouët-Boigny
University**
**Sunday, April 21st, and
Monday, April 22nd**
Free entry subject to availability



**French Institute of
Côte d'Ivoire**
Monday, April 22nd
for the Closing Ceremony
By invitation only



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Opening Session

Cultural and Creative Industries in Africa and Heritage Legacies

Saturday, April 20th, 10:00 AM - 11:15 AM

Palais de la Culture / MASA - Kodjo Ebouclé Room

Five experts from various sectors of Cultural and Creative Industries will discuss the links, in Afro-European relations, between heritage legacies and the challenges of structuring CCI in West Africa.

Speakers :

Angèle DIABANG, screenwriter and director (Senegal)

Lafalaise DION, artistic director / culture journalist
(Côte d'Ivoire)

Dobet GNAHORE, singer and musician (Côte d'Ivoire)

Hassane Kassi KOUYATÉ, stage director and director of the
Limoges writings festival (Burkina Faso/France)

Manzi RUGIRANGOGA, writer and publisher, Elimu Editions
(Rwanda)

Moderator : Laure BLÉDOU, literary activist (France/ Côte
d'Ivoire)

ICC

FUTURE CHALLENGES

Micro-Conferences

Entrepreneurship in Cultural and Creative Industries: CCI as a means of preserving and valorizing African cultural heritage

Saturday, April 20th, 2:00 PM - 3:30 PM

The Palais de la Culture / MASA - Christian Lattier Room

Several entrepreneurs in the CCI will present their projects developed in Africa and Europe. From Ikonospace to Dokun Midon, from Qlm Media to Studio Ladonik, or even the Creative Repair Studio, the audience will have the opportunity to meet 5 female entrepreneurs and male entrepreneurs, creators who have developed innovative companies and solutions, particularly around the preservation and valorization of cultural heritage.

Speakers :

Ahmed Amine AZOUZI, CEO of QLM Media (Tunisia)

Ngairé BLANKENBERG, founder of the Institute for Creative Repair (South Africa)

Joris DEMNARD, founder of Ikonospace (France)

Bachar TARABAY, project manager at ICONEM (France)

Linda MANOUAN, production director at Studio Ladonik (Côte d'Ivoire)

Moderator: Amy DEMBELE, journalist (Côte d'Ivoire)



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Leader's Voice

Saturday, April 20th, 3:30 PM - 4:30 PM
Palais de la Culture / MASA - Kodjo Ebouclé room

Succession of short speeches (7 to 8 minutes each) delivering a personal interpretation of the Forum's theme: « Inheriting the Future».

Speakers :

Teta DIANA, artist, singer (Rwanda)

Willy DUMBO, comedian (Côte d'Ivoire)

Machérie EKWA, filmmaker (Democratic Republic of Congo)

El Hadj Souleymane GASSAMA ou ELGAS, sociologist (Senegal)

Moses McKENZIE, writer (United Kingdom)

Adja Mariam Mahre SORO, writer and screenwriter (Côte d'Ivoire)

Sabine VAINQUEUR, content creator (France)

Moderator : Florelle MANDA, journalist (Côte d'Ivoire)

Presentation of the «Mapping of Cultural and Creative Industries in Africa» - Study on 17 countries of the continent conducted by Ahmed Amine Azouzi (Pencils consulting - Tunisia)

Sunday, April 21st, 2:00 PM - 3:00 PM
Basement hall A, District University Felix Houphouët Boigny Boigny

ICC

FUTURE CHALLENGES

Entrepreneurship in Cultural and Creative Industries - Project Presentation

Monday, April 22nd, 10:00 AM - 11:30 AM
District Amphi A, University Felix Houphouët Boigny

Several entrepreneurs in cultural and creative industries will present their projects developed in Africa and Europe.

From ICONEM to SUMMUM 3D, from Culture Vodoun Media to Laboratorio Arts Contemporains, and from SABALI Inc to GUZO Technologies, the audience will have the opportunity to meet 7 entrepreneurs, creators, and innovators who have developed companies and innovative solutions, particularly focusing on the preservation and valorization of cultural heritage.

Speakers :

Spetime AZA, Director of Culture Vodoun Media (Benin)

Djibril DRAME, Founder of SABALI INC (Senegal)

Daniel GETACHEW, Founder of Guzo Technologies (Ethiopia)

Lilly HOUNGNINHIN, Founder of Laboratorio Arts Contemporains (Benin)

Kelly HANTAN, Creator of Dokun Midon (Benin)

François BOUGNERES, Founder of SUMMUM 3D (France)

Moderation and intervention : Sidick BAKAYOKO, Founder of Paradise game (Côte d'Ivoire)



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Cross-disciplinary panels At the Heart of History-Making Subjects

Cultures: How to Deal with Colonial Legacies? At the Debate Table

**Saturday, April 20th, 11:30 AM - 1:00 PM
Palais de la Culture / MASA - Christian Lattier room**

Coloniality refers to the perpetuation of the domination relationship that decolonization is supposed to end. It questions the forms of political-economic, ethno-racial, gender, cultural, and psychosocial domination stemming from the colonial world and highlights their persistence in a formally decolonized world. It can thus be considered a framework for reflecting on the production of African artistic, intellectual, and cultural scenes and as a critical tool for analyzing the rise and affirmation of ICCs (Cultural and Creative Industries) on the continent. How do museums and contemporary African artistic and cultural scenes deal with the legacies of the colonial world, as well as their continuation in the present? How do cultural actors characterize and deal with coloniality? How, within this framework, can we create the conditions for a new «relational ethic» between Africa and Europe ?

DEBATING A COMMON FUTURE

Speakers :

Tanella BONI, writer, academic, and poet (Côte d'Ivoire)

Seloua LUSTE BOULBINA, philosopher and political scientist
(Algérie/France)

GAUZ, author (Côte d'Ivoire)

Akosua HANSON, writer, radio host, and feminist activist (Ghana)

Liz GOMIS, MansA Prefigurator - House of African Worlds (France)

Moderator : Edwige-Renée DRO, writer and founder of the 1949
library (Côte d'Ivoire)



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Heritage, Patrimony, and Memories: What Are We Talking About ?

Sunday, April 21st, 11:00 AM - 1:00 PM

Amphi A of the District University Felix Houphouët Boigny

African societies are marked by the effects of a colonial past but are also caught in contemporary dynamics of globalization, circulation, and exchanges. In such a context, memories and patrimonies are plural, fluid, and sometimes conflicting. How do we address the issues of memory and heritage in Africa today? Who defines what constitutes heritage and for whom? Can we envisage common perspectives in terms of conservation, restitution, and circulation of patrimonies, including within museums? What roles does the postcolonial museum play on the African continent in the selection and staging of material and intangible patrimonies ? What place does creation have in the reappropriation of these legacies ?

DEBATING A COMMON FUTURE

Speakers :

Jendella BENSON, author, editor-in-chief at Black Ballad (United Kingdom)

Julien BONDAZ, anthropologist at Lyon 2 University (France)

Guessan KOUADIO, professor at Felix Houphouët-Boigny University (Côte d'Ivoire)

Nadia HACHIMI-ALAOUI, Researcher in political science at the Center For Global Studies, International University of Rabat (UIR) (Morocco)

Célestin Koffi YAO, researcher at Felix Houphouët-Boigny University (Côte d'Ivoire)

Moderator: Daisy PORTELLA, presenter and columnist (Côte d'Ivoire)



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Simultaneous thematic Workshops

Workshop 1 - Repatriating African Literary Classics Open Ideathon to the general public (subject to availability)

**Sunday, April 21st, 2:00 PM - 5:00 PM
Building E - Felix Houphouët-Boigny University**

Bringing together various stakeholders in the book chain in Africa and Europe, this workshop aims to formulate proposals to locally reissue the great names of African literature and promote a multilingual literary ecosystem that includes productions and translations in local languages. The stakeholders in the book sector will brainstorm ways to facilitate access to the rights of African classics for better adaptation and circulation of these works on the continent.

HIGHLIGHT THE FUTURE CHALLENGES

Workshop 2 - Sustainable Fashion and Design: Bridging Ancestral Techniques and Technological Innovations **Workshop reserved for fashion and design professionals**

Sunday, April 21st, 2:00 PM - 5:00 PM
Building E - Felix Houphouët-Boigny University

This workshop will allow fashion and design professionals to exchange ideas on adopting ethical and ecological practices in their sector, drawing inspiration from African cultural traditions. Participants will explore ways to address sustainability issues in African fashion and design through the integration of innovative technologies. The aim is to create a regional training program on sustainable fashion and design, with the goal of enhancing the capacities of fashion and design professionals across West Africa.



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Workshop 3 - Filling the Gaps: How to Use Film and Audiovisual Archives to Connect Youth with Their Heritage?
Workshop reserved for audiovisual professionals

Sunday, April 21st, 2:00 PM - 5:00 PM
Building E - Felix Houphouët-Boigny University

The current momentum of restitution and repatriation of African works highlights the need to develop new mechanisms of cultural mediation to bring youth closer to their heritage. Among the essential components of this heritage are the film and audiovisual archives of the continent, facing challenges such as degradation, complexity in the process of acquiring exploitation rights, or dissemination through little-known channels. This workshop proposes, through the definition of pilot projects, to study the conditions for integrating these archives into the school curricula of African states to give new life to the archives and connect youth with their history.

HIGHLIGHT THE FUTURE CHALLENGES

**Workshop 4 - How to Transmit Heritage? Identifying,
Preserving, Enhancing - Session 1**
Open Ideathon to the general public (subject to availability)

Sunday, April 21st, 2:00 PM - 5:00 PM
Building E - Felix Houphouët-Boigny University

An Ideathon focusing on the challenges and issues related to the identification, circulation, restitution, conservation, and enhancement of African heritages.



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Workshop 5 - The Identity Challenges of Contemporary Music from Africa to Europe
Workshop open to the general public (subject to availability)

Sunday, April 21st, 2:00 PM - 5:00 PM
Building E - Felix Houphouët-Boigny University

In Europe, music from the African continent is often categorized as «world music,» resulting in a dilution of its own identities. How can the plurality of African music be asserted in Europe and its styles respected in their promotion internationally ? How can a strong cultural musical identity be developed locally and, if necessary, create conditions for faithful international exportation ?

HIGHLIGHT THE FUTURE CHALLENGES

Workshop 6 - Decolonizing Narratives: Equipping African Youth to Tell Their Stories on the Big Screen

Monday, April 22nd, 9:30 AM - 12:30 PM

Building E - Felix Houphouët-Boigny University

This workshop aims to design a writing residency project for young writer-directors in the region, including Côte d'Ivoire, Mali, Burkina Faso, Niger, Benin, and Togo. The residency will serve as an incubator for the development of fiction or documentary feature film projects, as well as fiction or documentary series aimed at showcasing the material and intangible heritage of these countries. Lasting from six to nine months, this residency will provide participants with a stipend for living expenses and a comprehensive program to equip them with the technical tools necessary for structuring and crafting their stories. Activities will also be organized to enrich their general and cinematic culture, while mentoring will help them produce completed screenplays, series bibles, or treatments ready to be presented on the international market.



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Workshop 7 - Promoting Literary Heritage among Youth **Workshop reserved for music professionals**

Monday, April 22nd, 9:30 AM - 12:30 PM
Building E - Felix Houphouët-Boigny University

This workshop aims to find adapted and engaging solutions to make African literary heritage accessible and desirable to younger generations. By 2050, over half of Africa's population will be under 25. To prepare for the future means ensuring that the younger generations have the means to appreciate the richness of the continent's literary heritage beyond the required works in school. The workshop will bring together publishers, authors, illustrators, and librarians from the youth sector.

HIGHLIGHT THE FUTURE CHALLENGES

Workshop 8 - The Economic Challenges of a Music Career from Africa to Europe

Workshop reserved for music professionals

Monday, April 22nd, 9:30 AM - 12:30 PM

Building E - Felix Houphouët-Boigny University

This workshop aims to examine the state of the music industry in Africa and Europe. What are the challenges faced by African artists in managing their careers ? How can one capitalize on their talent and what actions can be identified to strengthen the music industry?



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

**Workshop 9 - How to Transmit Heritage? Identifying,
Preserving, Enhancing - Session 2**

Workshop reserved for heritage professionals

Monday, April 22nd, 9:30 AM - 12:30 PM

Building E - Felix Houphouët-Boigny University

Case studies on three innovative projects related to the identification, circulation, and enhancement of African heritage.

HIGHLIGHT THE FUTURE CHALLENGES

Workshop 10 - Transmitting and Valorizing Artisan Crafts Related to Fashion and Design

Workshop reserved for fashion and design professionals

Monday, April 22nd, 9:30 AM - 12:30 PM

Building E - Felix Houphouët-Boigny University

The objective of this workshop is to initiate the creation of an innovative physical and digital space for the preservation, transmission, valorization, and promotion of artisan crafts related to fashion and design in West Africa. To this end, the workshop will propose an action plan aimed at effectively collecting, analyzing, interpreting, and disseminating knowledge and know-how related to artisan crafts in fashion and design.



INHERITING THE FUTURE

Plenaries and Reports

Inheriting the Future - Perspectives from the Democracy Innovation Foundation

Sunday, April 21st, 5:45 PM - 6:30 PM

Amphi A of the District, University Felix Houphouët Boigny

Facilitated by Arthur Banga, Director of the West Laboratory of the Democracy Innovation Foundation.

“Heirs of the Future: High School Students in Dialogue”

Monday, April 22nd, 2:30 PM - 3:15 PM

Amphi A of the District University Felix Houphouët Boigny

A group of Ivorian high school students will share their comments on the debates and proposals of the Forum with the audience and deliver their personal interpretation of the theme «Inheriting the Future.» In the form of an oratorical contest, they will speak successively before engaging the audience and initiating dialogue with them.

RESTORING THE POSSIBILITIES

Live Media Coverage

Monday, April 22nd, 3:30 PM - 4:00 PM

Amphi A of the District University Felix Houphouët Boigny

Throughout the Forum, students from ISTC Polytechnique, specializing in media and communication, will cover the various activities through photography, videos, podcasts, and print media. Trained beforehand and supervised by experts in their fields, they will provide an overview of what they have learned and retained from the debates by offering a plenary session with influencers Amie Kouame, Paul-Yves Ettien, and Prince Edja on the theme of the impact of ICCs on the branding of Côte d'Ivoire.

Workshop Reports by Facilitators and Members of the Editorial Committee «Our Future»

Monday, April 22nd, 4:00 PM - 4:30 PM

Amphi A of the District University Felix Houphouët Boigny



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Opening Night
Saturday, April 20th

4:30 PM - 6:00 PM : Urban dance competition finale
organized by MASA
Parking lot of the Palais de la Culture

Strolling through the spaces of the MASA market

6:30 PM: Closing of MASA and final concert followed by a DJ SET

LEAVING A LEGACY SHARING CULTURES

**Closing Evening at the French Institute of Côte d'Ivoire
Monday, April 22nd - by invitation**

Fashion Show

Fashion and Environment Theme. The stylists from the working group and those co-opted will present 40 looks, 8 looks per stylist, showcasing the cultural heritage of their countries.

Papino Créations : Senegal

Mabiba : France

Sia Kele Prosper : Côte d'Ivoire

Amani Carine : Côte d'Ivoire

Jeanine Thumun : Côte d'Ivoire

The fashion show will be interspersed with several segments:

- Screening of the "Essuf" by **Anne-Lise Agossa**
- Screening of the talking drum Djidji Ayokwe digitized in 3D with slam performance (**Ame** and **Nin'Wlou**) narrating its history
- Cocktail with mix by **DJ Laissons Lucie Faire**
- Exhibition of driftwood sculptures by **Tiene Vanly**

7:15 PM - Closing of the Forum by the executive committee and connection with the Forum «French, for what purpose?» in Benin (June 6th-8th)



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

The Parade of Giant Puppets of Abatta

**Sunday, April 21st, 1:30 PM - 2:00 PM - Departure from
Amphi A of the district, Felix Houphouët-Boigny University**

Puppet Creation Workshop

**Sunday, April 21st, 2:00 PM - 5:00 PM
Building E - Felix Houphouët-Boigny University**

Create your puppet inspired by traditional Ivorian masks

Biblio bulles (Library)

**Sunday, April 21st, 2:00 PM - 5:00 PM
Building E - Felix Houphouët-Boigny University**

A small mobile library and ludoteca for the youngest

LEAVING A LEGACY SHARING CULTURES

Music Instrument Initiation

Sunday, April 21st, 2:00 PM - 5:00 PM

Building E - Felix Houphouët-Boigny University

Street installation of instrumentalists and invitation to the public to try out instruments or accompany them in singing.



**OUR
FUTURE**
AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

Programming of the African Cinematheque

Sunday, April 21st, 3:00 PM - 5:45 PM

Amphitheater A of the District , Basement room, Félix Houphouët-Boigny University

Au Cimetière de la pellicule by Thierno Souleymane Diallo, 2023, 1h33, Guinea, documentary

Mamlo travels across Guinea in search of «Mouramani,» the first film shot in 1953 by a black person from Francophone Africa. In this quest, he discovers what cinema was like in his country and what it has become. Confronting his camera with history, he searches even in France for a copy of this lost film.

Sur la Dune de la solitude by Timité Bassori, 1964, 32 mins, Côte d'Ivoire, fiction

The film is based on a legend where Mamy Watta, the water goddess, seduces humans. It depicts the encounter of two young people one evening by the lagoon. The two young people get to know each other and spend the night by the water. The next morning, the young woman disappeared. Strangely, later on, the young man will find the face of his companion from that night on a deathbed.

The screening will be followed by a discussion with the audience

LEAVING A LEGACY SHARING CULTURES

On the occasion of the forum, six pre-debates were organized by cultural and educational institutions in Abidjan

Jacques Aka Center in Bouaké

African Book Industry: What Realities Today ?

Fabrique Culturelle

Transmitting Heritage: Preservation, Responsibility, and Innovation

INSAAC

Music from Elsewhere: Should We Draw Inspiration from It and How ?

MUCAT

National Heritage: The Challenges of Valorization

International School of Professional Training Michèle Yakice

Traditional African Crafts in Fashion and Design: What Perspectives ?

ISTC

What Cinematographic Culture in Africa? Between Blockbuster and Local Production



OUR FUTURE

AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

APRIL 20th

SATURDAY
Treichville cultural center

APRIL 21th

SUNDAY
University FHB

10am-11:15am

Kodjo Ebouclé Hall

Cultural and Creative Industries (CCI) and Heritage Legacies

1:30am-1pm

Christian Lattier room

Cultures: How to Deal with Colonial Legacies?

2pm-3:30pm

Christian Lattier room

Entrepreneurship in Cultural and Creative Industries: CCIs as a Means of Preservation and Valorization of African Cultural

3:30pm-4:30pm

Kodjo Ebouclé Hall

Leader's voice

4:30pm-6pm

Final of the Urban Dance Competition

6:30pm

MASA Closing Ceremony and Concert followed by a DJ Set

11am-1pm

Amphi A of the district

Heritage, Patrimony, and Memories: What Are We Talking About?

1:30pm-2pm

Departure - Amphi A of the district

Puppet Parade

2pm-5pm 5 thematic workshop

Building E

Workshop 1 - Repatriating African Literary Classics

Workshop 3 - Filling the Gaps

Workshop 5 - The Identity Issues of Contemporary Music from Africa to Europe

2pm-5pm General public

Introduction to Musical Instruments

Puppet Creation Workshop

PROGRAMME

Workshop 2 - Sustainable Fashion and Design

Workshop 4 - How to Transmit Heritage? Session 1

Building E

Biblio bulles (Library)

2pm-3pm

Basement Hall, Amphi A on the district

Mapping of Cultural and Creative Industries in Africa

3pm-5:45 General public

Basement Hall, Amphi A on the district

Cinematheque Africa Screening

5:45pm-6:30pm Plenary session

Amphi A of the district

Perspectives from the Democracy Innovation Foundation



OUR FUTURE

AFRICA-EUROPE
DIALOGUES

INHERITING THE FUTURE

APRIL 22th

MONDAY

Felix Houphouet Boigny University
French Institute of Côte d'Ivoire

9:30am-12:30pm

5 thematic workshop

Building E

Workshop 6 - Decolonizing Narratives

Workshop 7 - Promoting Literary Heritage Among Youth

Workshop 8 - Economic Challenges of a Music Career from Africa to Europe

Workshop 9 - How to Transmit Heritage? session 2

Workshop 10 - Transmitting and Valorizing Crafts Related to Fashion and Design

10am-11:30am

Amphi A of the district

Entrepreneurship in Cultural and Creative Industries

2:30pm-3:15pm Plenary session

Amphi A of the district

"Heirs of the Future: High School Students in Dialogue"

3:30pm-4pm Plenary session

Amphi A of the district

Live Media Broadcast

4pm-4:30pm Plenary session

Amphi A of the district

Workshop Feedback

6pm

French Institute of Côte d'Ivoire

Closing Evening

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